

# PROGRAMME — DAY 1

## Thursday, 21. 4.

9.30–10.00 *Arrival*

10.00 **Welcome**

Blaž Peršin — director of the Museum and Galleries of Ljubljana

Beti Žerovc — representative of the organising committee, head of the research project *Exhibiting of Art and Architecture between Artistic and Ideological Concepts. Case Study of Slovenia, 1947–1979* (J6-3137)

### EXHIBITING IN SLOVENIA BEFORE WORLD WAR I

Chair: Miha Valant

10.15 **Mateja Kos**

The Oldest Permanent Exhibitions of the Provincial Museum of Carniola in Ljubljana

10.35 **Irena Kraševac**

The First Exhibitions of the Slovenian Artists' Society (Slovensko umetniško društvo) in Ljubljana and Zagreb in 1900/1901

10.55 **Tomaž Brejc**

Gallery Sculptures

11.15 *Break*

11.30 **Renata Komić Marn**

In the Display Window. Grohar and Exhibiting 1900–1910

11.50 **Alessandro Quinzi**

110th Anniversary of “Intimate Exhibition” in Gorizia

12.10 Panel discussion

*Coffee break*

### EXHIBITING IN INTERWAR PERIOD

Chair: Asta Vrečko

13.10 **Hana Čeferin, Jera Krečič, Neža Lukančič, Lara Mejač, Ana Obid**

Jakopič Pavilion and International Exhibition Activity between 1919 and 1945

13.30

**Vesna Krmelj**

The Role of the Ljubljana Grand Fair in the Development of Exhibition Activity in Slovenia between the Two World Wars

13.50

**Tamara Bjažič Klarin**

International Appearances of Men and Women Architects of the Kingdom of Yugoslavia in the 1920s and 1930s

14.10

Panel discussion

*Lunch break*

### EXHIBITING IN THE SECOND YUGOSLAVIA I

Chair: Beti Žerovc

16.00

**Gregor Dražil**

Different Models of Printmaking. Alternatives to the Ljubljana Biennial of Graphic Arts in Yugoslavia

16.20

**Wiktor Komorowski**

“Graphic Art is Unruly”. Polish Participation at the Ljubljana Biennial of Graphic Arts 1955–1989

16.40

**Giovanni Rubino**

Serigraphy at the Time of its Democratic Multiplication. Examples of Italian Art in Yugoslavia around 1968

17.00

**Sanja Horvatinčič**

Monuments on Display. International Exhibitions of Yugoslav Memorial Production

17.20

Panel discussion

# PROGRAMME — DAY 2

## Friday, 22. 4.

### EXHIBITING IN THE SECOND YUGOSLAVIA II

Chair: Martina Malešič

- 9.00 **Asta Vrečko**  
Exhibiting American Art in Slovenia in the 1960s
- 9.20 **Nadja Zgonik**  
Adria Art Gallery (1967–1968), a Sales Gallery of Yugoslav Fine Arts in New York, or How Socialist Art Set Out to Conquer the Western Market
- 9.40 **Cvetka Požar, Maja Vardjan**  
Exhibitions of Model Apartments as a Starting Point for a New Living Culture
- 10.00 **Katarina Hergold Germ**  
*Peace 75–30 OZN*. Out of the Box Exhibition
- 10.20 Panel discussion

*Coffee break*

### EXPANSION OF ART INSTITUTIONS AROUND SLOVENIA AFTER WORLD WAR II

Chair: Katarina Mohar

- 11.20 **Miha Colner**  
Exhibition Activity at Lamut's Art Salon
- 11.40 **Meta Kordiš**  
Rotovž Exhibition Salon, Maribor
- 12.00 **Teja Merhar**  
The Archives Department, Museum of Modern Art, Ljubljana
- 12.20 Panel discussion

*Coffee break*

### EXHIBITING OF CONTEMPORARY ART I

Chair: Vladimir Vidmar

- 14.00 **Christophe Barbeau**  
The Curator's Rooms
- 14.20 **Emi Finkelstein**  
Revising the Museum. Exhibiting Moderna galerija's *Arteast 2000+* in Berlin
- 14.40 **Ivana Meštrov, Ksenija Orej**  
Exhibiting Museum Collections in Times of Hyper-Production – Merging Traditional and Experimental Approaches
- 15.00 Panel discussion

*Coffee break*

### EXHIBITING OF CONTEMPORARY ART II

Chair: Urška Jurman

- 16.00 **Neja Kaiser**  
Exhibiting Performance in Slovenia. The Case of *Body and the East* Exhibition
- 16.20 **Kaja Kraner**  
The Online Exhibition as Medium. Between Democratisation and a Reflection on the Logic of the Digital
- 16.40 **Petja Grafenauer, Nataša Ivanović**  
Works of Art in the Context of the Protest Movement 2020/2021
- 17.00 Panel discussion