**GIARDINO ALL'ITALIANA  
  
KRATKE PREDSTAVITVE UMETNIKOV / *SHORT PRESENTATIONS OF THE ARTISTS***

***(Antonio Grulli)***

**Paola Angelini** (1983, San Benedetto del Tronto). Njen imaginarij temelji na scenah s številnimi elementi, podobnimi tistim iz sanj, pogosto pa se v svojih delih poklanja drugim umetnikom, tako da slika njihove kipe in jih postavlja v nova okolja. V njenem ustvarjanju ima pomembno vlogo slikarska površina ter raziskovanje tehnik in materialov. Diplomirala je leta 2010 na akademiji lepih umetnosti v Firenzah.

**Paola Angelini** (1983, San Benedetto del Tronto). *Her imaginary is based on scenes with many dream-like elements, and she is often paying homage to other artists also painting sculptures that become characters in the environments she conceive. In her work an important role is played by the surface of the painting and by the technical and material research. She graduated in 2010 from the Academy of Fine Arts in Florence.*

**Roberto de Pinto** (1996, Molfetta) je najmlajši umetnik, ki se predstavlja na razstavi Giardino all'italiana. Rojen je bil v Apuliji, a se je v zadnjih letih preselil v Milano, kjer je nedavno zaključil študij na akademiji Brera. Pri njegovih delih je izredno pomembno razumevanje slikarske tehnike. Uporablja enkavstiko, predvsem za pridobivanje točno določenih nians pri slikanju polti ali pri prehajanju med barvami. Enkavstiko pogosto kombinira s pasteli, najpogosteje pa upodablja mlade moške v naravnem okolju, najpogosteje na vrtu.   
  
**Roberto de Pinto** (1996, Molfetta) *is the youngest artist featured in Giardino all'italiana exhibition. He was born in Puglia, but in recent years he moved to Milan, where he completed his studies at the Brera Academy. The understanding of his painting technique is extremely important. He uses the encaustic mainly to obtain precise nuances when painting complexions or when moving between colours. He often combines encaustic with pastels, and most often depicts young men in a natural environment, most often in a garden.*

**Alessandro Fogo** (1992, Thiene) se je izobraževal na akademiji za likovno umetnost v Benetkah in na kraljevi likovni akademiji v Antwerpu. Vsa njegova dela izhajajo iz nečesa mitološkega, bodisi legend ali starih pripovedk. V številnih primerih na njegovih slikah lahko najdemo predmete ali elemente, ki jih je mogoče razumeti v alegoričnem ali simboličnem smislu. Človeške figure v njegovih delih so pogosto kipi.

**Alessandro Fogo** (1992, Thiene*) studied at IUAV in Venice and at the Royal Academy of Fine Arts in Antwerp. All his works derived from something mythological, either legends or old stories. In many cases, in his paintings we can find objects or elements that can be understood in an allegorical or symbolic sense. Often the human figures in his works are statues.* **Iva Lulashi** (1988) se je rodila v Tirani v Albaniji, a se je že kot otrok preselila v Italijo. Študirala je na likovni akademiji v Benetkah. V njenih delih se prepletajo prvine albanske in italijanske slikarske šole. Tematike črpa s starih videoposnetkov ali filmov, v nekaterih primerih iz starih pornografskih filmov. Scene, ki jih upodablja ponavadi niso preveč eksplicitne, je pa v vsem moč čutiti seksualno napetost.

**Iva Lulashi** (1988) *was born in Tirana, Albania, but moved to Italy as a child. She studied at the Academy of Fine Arts in Venice. Her work combines elements of the Albanian and Italian schools of painting. She draws her themes from old videos or films, in some cases from old pornographic films. The scenes she depicts are usually not explicit, but in all of them is possible to feel the sexual tension.* **Maddalena Tesser** (1992, Vittorio Veneto) je študirala na likovni akademiji v Benetkah, kjer tudi živi. V njenih delih so mlade ženske vselej upodobljene v naravnih okoljih. Podobno kot pri drugih na razstavi sodelujočih slikarjih, lahko v njenih slikah prepoznamo vpliv slikarstva med obema svetovnima vojnama – nemške nove objektivnosti, italijanskega magičnega realizma ali nadrealizma.

**Maddalena Tesser** (1992, Vittorio Veneto)*studied at the Academy of Fine Arts in Venice, where she lives. Her work depicts young women in natural settings. Like the other painters in the exhibition, her paintings are influenced by painting between the two world wars - by the German new objectivity, by Italian magical realism or by surrealism.*  
  
 **Diego Gualandris** (1993, Bergamo) je diplomiranec Akademije Carara iz Bergama. Trenutno živi in ustvarja v Rimu. V svojih delih pogosto združuje za slikarstvo precej nenavadne elemente in podobe, vzete iz sodobnega imaginarija fantazijskih svetov in videoiger, ki jih svobodno kombinira in sublimira.

**Diego Gualandris** (1993, Bergamo*) graduated at the Carara Academy of fine art in Bergamo. He currently lives and works in Rome. His work often combines elements and images* *uncommon for painting taken from contemporary imagery such as the fantasy world and the video games. Gualandris freely combines and sublimates this elements in his artworks.*