



Osnovna težnja ustvarjanja umetniških del je vedno individualistična. Začenja se z osebno akcijo, stopnjevano v subjektivno umetniško delovanje. Ta subjektivna raven pokriva vsa čustva, ideje, racionalnost, cilje in vrednote. Z novodobnimi trendi neobremenjeno umetnost ustvarja samonikli umetnik Samo. Iskreno in neposredno oblikuje prepoznavno likovno govorico in ta se s številnimi umetniškimi deli približa ljudem s svojo preprosto, resnično in naravnost izrisano likovno zgodbo. Razstava je do zdaj najobsežnejša predstavitev slikarjevih del. Umetnik razstavlja vse bistvene elemente svoje ustvarjalne poetike, ki bi jo lahko resnobno-humorno opredelili kot ortodoksni infantilizem, imbecilni ekspresionizem in abstraktni hedonizem. Njegova likovna dela izrazito temeljijo na liniji ali črti, neobičajnosti forme in barvi kot povezovalni materiji. Samo na poseben način orje po likovni umetnosti in vztrajno deluje na likovni poti, ki je ne moremo umestiti v nobeno umetniško smer ali trend, zato je preprosto samosvoj ustvarjalec. Prepoznamo ga po neposredni in živahni likovni komunikaciji, v kateri vedno znova preverja tako likovno govorico, za katero išče nove izrazne možnosti, kakor nosilce podob, torej materiale. Slednje povečini jemlje iz svojega okolja – že uporabljene materiale iznajdljivo prenese v likovno umetnost. Umetnik sicer – tako kot je njegova navada že od začetka ustvarjanja – za materialno podlago uporablja les, karton in papir in v zadnjem času tudi plošče forex. Zlasti les in karton ostajata njegova osrednja in najmočnejša nosilca, v katera vbada, rezlja in vžiga ali pa nanju barva svoja doživetja, obsesije in izmišljije. In ker ustvarjalec zelo rad prisluhne prostoru, se je odločil, da bo iz bogate zakladnice svojih del potegnil na plano nekatere zaprašene humoristične, a tudi zelo resnobne artefakte, ki so nastali v zadnjih tridesetih letih. Z njimi je na postavitvi v Mestni galeriji Ljubljana ustvaril nove instalacije, prilagojene prostorom. A slikarja žene naprej radovednost, kako izraziti odnos med njim in življenjskimi dejstvi, kako misli ali ideje zgostiti v vizualno sklenjeno likovno zgodbo ter vse to čustveno obogatiti in naslikati. Likovna materija in predmetna resničnost, ki ju Samo upodablja, besedne intervencije v likovnih delih, pa tudi naslanjanje na življenje zdaj so se nekoliko prevertrili v zadnjem obdobju, ko se je začel ukvarjati tudi z abstrakcijo, pri kateri se prepoznavnost umakne v nedoločljivost oziroma močnejšo asociativnost. Samo je ustvarjalec z izrazito in močno kritično odzivnostjo na sodobna družbena vprašanja, saj z likovnimi podobami izrisuje temne zgodbe, ki se, kot trenutno kaže družbeno dogajanje, uresničujejo kot nujno sodobno zlo, požirajoč slehernika in njegovo bistvo obstajanja.

The basic tendency to create works of art is always individualistic. It is born out of a personal reaction, escalated into artistic action, from a subjective point of view. This subjective level encapsulates all emotions, ideas, rationality, goals and values. Such art, unencumbered from all modern trends, is created by the self-made artist Samo. He sincerely and unreservedly creates a distinguishable artistic language, which through many works of art speaks to people with its simple, real and directly drawn art story. The exhibition is the most comprehensive presentation of the painter's works so far. The artist exhibits all the essential elements of his creative poetics, which could be defined solemnly-humorously as orthodox infantilism, imbecile expressionism and abstract hedonism. His works of art are distinctly based on linear strokes or lines, the unusualness of form and colour as a connective matter. In his distinct way, Samo ploughs through the fine art and persistently carves his own artistic path, which cannot be embedded in any artistic trend or direction, firmly positioning him as a unique creator. We recognize him by his direct and lively artistic communication, in which he repeatedly challenges the artistic language, looking for new possibilities for its expression, as the bearers of images, i.e. materials. He takes the latter mostly from his own environment - the already used materials, which he ingeniously translates to the fine arts. The artist uses wood, cardboard and paper, and since recently also forex, as a material basis - as has been his habit since the early days of his creation. In particular, wood and cardboard remain the essential and strongest bearers for him, into which he stabs, carves and ignites, or paints his experiences, obsessions and inventions. And because the author loves to interact with space, he decided to unearth from the rich treasury of his works some dusty, humorous, yet also very solemn artefacts created in the last thirty years. With them, he created new installations adapted to space in the City Art Gallery of Ljubljana. But the painter is driven by curiosity of how to express the relationship between him and the facts of life, how to condense thoughts or ideas into a visually rounded art story and to enrich all this emotionally and then paint it. The visual matter and the objective reality that Samo depicts, the verbal interventions in the works of art, as well as the reliance on life at present, have freshened up in the last period when he also started dealing with abstraction, in which familiarity retreats into elusiveness or stronger associativity. He is also a creator with a distinct and strong critical response to contemporary social problems, as he depicts dark stories through artistic images, which, as current events show, are realized as a necessary modern evil, devouring everyone and their essence of existence in general.

Sarival Sosič

Muzej in galerije mesta Ljubljane Mestna galerija Ljubljana

SAMO U la la!

Samostojna – skupinska razstava Solo – group exhibition

1. 7. — 28. 8. 2021

Vljudno vabljeni na odprtje razstave v četrtek, 1. julija, ob 19. uri v Mestni galeriji Ljubljana.

You are cordially invited to attend the opening of the exhibition on Thursday, July 1, at 7 p.m. at the Mestna galerija Ljubljana.

Kustos razstave dr. Sarival Sosič
Exhibition curator Sarival Sosič, PhD

DOGODKI V MESTNI GALERIJ LJUBLJANA

V času razstave bo Samo spreminjal postavitve v nekaterih prostorih, risal po stenah in poskušal obiskovalce presenetiti še kako drugače. Poskušal bo do konca ohraniti razstavo kot živ in spreminjajoč se organizem.

Torek, 6. julij, 2021, 17.00
VODSTVO PO RAZSTAVI
Umetnik Samo in Sarival Sosič,
kustos razstave.

Četrtek, 8. julij, 2021, 17.00
Avtorska interaktivna intervencija:
Umetnik riše na vse živo
Izjava umetnik Samo.

Torek, 13. julij, 2021, 17.00
VODSTVO PO RAZSTAVI
Sarival Sosič, kustos razstave.

Četrtek, 26. avgust, 2021, 17.00
VODSTVO PO RAZSTAVI
Umetnik Samo in Sarival Sosič,
kustos razstave.

EVENTS AT MESTNA GALERIJA LJUBLJANA

During the exhibition, Samo will alter the layouts in some rooms, draw on the walls and try to surprise visitors in some other way. He will try to keep the exhibition as a living and changing organism until the end.

Tuesday, July 6, 2021, 5 p.m.
GUIDED TOUR
Artist Samo and Sarival Sosič,
exhibition curator.

Thursday, July 8, 2021, 5 p.m.
Author's interactive intervention:
The artist draws on every thing
Performed by artist Samo.

Tuesday, July 13, 2021, 5 p.m.
GUIDED TOUR
Sarival Sosič, exhibition curator.

Thursday, August 26, 2021, 5 p.m.
GUIDED TOUR
Artist Samo and Sarival Sosič,
exhibition curator.



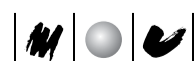
Muzej in galerije mesta Ljubljane

Gosposka ulica 15
1000 Ljubljana
Slovenija

T: +386 (0) 1 2412 500
F: +386 (0) 1 2412 540

www.mgml.si

| mestna galerija ljubljana |



| city art gallery ljubljana |

Mestna galerija Ljubljana

Mestni trg 5
1000 Ljubljana
Slovenija

T: +386 (0) 1 2411 770
+386 (0) 1 2411 785
E: mestna.galerija@mgml.si

www.mgml.si

Odprto:

torek — nedelja
11.00 — 19.00

Ponedeljki in prazniki
zaprto.

Opening hours:

Tuesday — Sunday
11 am — 7 pm

Closed on Mondays
and public holidays.

Projekt so podprli / The project is supported by



Mestna občina
Ljubljana

