

Uže Barši
 čenje in pozabljanje
 Learning and Forgetting

2. 2. — 11. 4. 2021

ustosinja razstave /
 Curated by
 Barbara Sterle Vurnik

ostavitev razstave /
 Exhibition set-up
 ože Barši, Ajdin Bašič

blikovanje razstave /
 Exhibition layout
 Ajdin Bašič

ripovedovalka / Storyteller
 atarina Nahtigal

etkova predavanja
 n pogovori / Friday lectures
 nd talks
 ože Barši

Onosiz javnostim /
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 Alja Gogala

Administrativna podpora /
 Administrative support
 Alenka Premrov

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 (Večer), Jaka Gasar (Dnevnik),
 Luka Cjuha (Dnevnik), Leon
 Vidic (Delo), Žiga Živulovič
 jr. (BOBO), Muzej novejšje
 zgodovine Slovenije / National
 Museum of Contemporary
 History

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 Education programme
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 Mestna občina Ljubljana /
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Učenje in pozabljanje je prva večja samostojna predstavitev arhitekta, kiparja in pedagoga Jožeta Baršija po letu 2013. Prinaša vpogled v ustvarjalčevu najnovejšo umetniško produkcijo, navezuje pa se tudi na njegovo prejšnje umetniško ustvarjanje, ki je pomembno pripomoglo k razvoju slovenske sodobne umetnosti po letu 1990. Baršijeve umetniške prakse so bile vselej konceptualno naravnane v širjenje mej razumevanja umetniškega dela. V minulih letih je tako negiral koncept umetniškega dela kot reprezentativnega estetskega predmeta in se vse bolj ukvarjal z vprašanji prezentacije človekove misli kot avtonomnega umetniškega objekta ter kako tako umetniško delo gledati, misliti in brati. V svojem najnovejšem projektu se v okviru raziskovanja delovanja človekovega razmišljanja dotakne dveh pomembnih dejavnikov, učenja in pozabljanja, ki ju na razstavi sooči v njuni nepogrešljivi soodvisnosti.

Razstava je zasnovana kot pot skozi miselni proces učenja, ki ga ustvarjalec doživlja ob branju ali pisanju, v stikih z ljudmi, ob opazovanju narave in družbenih sprememb. V okviru različnih tem se osredotoča zlasti na učenje, ki poteka na nezavedni ravni, v okviru vsakodnevnih človeških medsebojnih odnosov, s posameznikovo neposredno čutno zaznavo. Hkrati problematizira golo nalaganje fotografiranih podatkov, ki človekov spomin spreminjajo v odlagališče odvečnega in ovirajo pretočnost misli. Temu dodaja še polje nerazrešenih osebnih ali družbenih konfliktov in vpelje pozabljanje kot smiselno početje, ki prazni človekov pomnilnik, ga sprošča za nove zamisli in novo učenje. Kot metaforo za ta proces v projektu uporabi zakonitosti odmiranja in prerajanja v naravi, kjer rastline preraščajo prostor in z njimi vanj vstopa novo življenje. Preraščanje Barši razume kot poetično gesto pozabe in na razstavi gledalca postavi pred vrsto presenečenj in vprašanj – spodbuja novo branje starih dejstev, mu nastavlja njihovo hrbtno, spregledano stran, kaže drug pogled na isto stvar, preusmerja pozornost. Poigrava se z gledalčevim zaznavanjem ter preizkuša njegovo radovednost in čutno motiviranost, ki sta zanj poleg pozabljanja nujni za uspešno učenje. S tem dve na videz izključujoči se miselni dejavnosti zveže v neločljivo celoto.

Na razstavo so vključene ustvarjalčeve številne risbe, zvezki, knjižne, stenske in prostorske intervencije, tekstualna dela, objekti in dokumentacija njegovega osebnega arhiva. Spremljal jo bo obrazstavni program participativnega značaja, ki bo vključeval tudi performativne prakse, od predavanj do branj – te bodo v okviru same postavitve sproti objavljane v napovedniku. Barši je razstavo snoval v času epidemije, ki ga vsi želimo pozabiti, čeprav je omogočil tudi marsikateri teh ten premislek o svetu, kakršnega živimo.

Learning and Forgetting is the first major solo presentation by the architect, sculptor and educator Jože Barši since 2013. It provides an insight into the artist's most recent art production and also refers to his earlier creative work, which contributed significantly to the development of Slovenian contemporary art after 1990. Barši's art practices have always been conceptually oriented in the direction of expanding the boundaries of understanding the work of art. In recent years, he has negated the notion of the work of art as a representative aesthetic object and has become more concerned with the questions of how human thought presents itself as an autonomous art object and how one can view, think and read such a work of art. In his latest project, as part of his research into the workings of human thought, he touches on two important factors – learning and forgetting, which he juxtaposes in the exhibition in their indispensable interdependence.

The exhibition is conceived as a path through the intellectual learning process that the artist experiences in reading or writing, in contact with people, in observing nature and social change. Through a variety of topics, he focuses particularly on learning that takes place at an unconscious level, in the context of everyday interpersonal relationships, within the immediate sensory perception of the individual. At the same time, he reflects critically on the mere loading of factual data, which turns human memory into a storehouse of the superfluous and impedes the flow of thought. To this, he adds the field of unresolved personal or social conflicts and introduces forgetting as a meaningful act that empties a person's store of memory, frees it up for new ideas and new learning. As a metaphor for this process, he uses the laws of death and rebirth in nature in the project, with plants overgrowing a space and hence new life entering the space. Barši understands overgrowth as a poetic gesture of oblivion and makes the viewer face a series of surprises and questions in the exhibition – he encourages a new reading of old facts, sets the viewer up with their inverted, overlooked side, presents a different view of the same thing, diverts the attention. He plays with the viewer's perception and tests his curiosity and sensual motivation, which, along with forgetting, are necessary for successful learning. He thus combines two seemingly mutually exclusive intellectual activities into an inseparable whole.

The exhibition includes the artist's numerous drawings, notebooks, book, wall as well as spatial interventions, text works, objects and documentation from his personal archive. It is accompanied by an exhibition programme of a participatory nature that also includes performative practices, from lectures to readings, posted as announcements and part of the installation itself. Barši conceived the exhibition in the time of the epidemic, which we all want to forget, but which has nevertheless allowed for many weighty reflections on the world we live in.

Muzej in galerije mesta Ljubljane

Mestna galerija Ljubljana

JOŽE BARŠI

Učenje in pozabljanje

Learning and Forgetting

22. 02. 2021 – 11. 04. 2021

Vljudno vabljeni na ogled razstave od ponedeljka, 22. februarja dalje v Mestni galeriji Ljubljana.

You are cordially invited to the exhibition on display from monday, February 22, at the Mestna galerija Ljubljana.

Kustosinja razstave / Curated by Barbara Sterle Vurnik

DOGODKI
V MESTNI GALERIJI LJUBLJANA

Vodstvo po razstavi bo dostopno v video obliki na naših družbenih omrežjih.

EVENTS AT
MESTNA GALERIJA LJUBLJANA

Guided tour of the exhibition will be available in video format on our social networks.

Barbara Sterle Vurnik



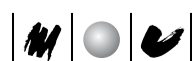
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Odprto:

torek – nedelja
11.00 – 19.00

Ponedeljki in prazniki
zaprto.

Opening hours:

Tuesday – Sunday
11 am – 7 pm

Closed on Mondays
and public holidays.

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Medijski pokrovitelj / Media sponsor

TAM TAM 30

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