



Muzej in galerije mesta Ljubljane

Mestna galerija Ljubljana

DRAGICA ČADEŽ

Zgodba o lesu in glini

A Story of Wood and Clay

Akademsko kiparka Dragica Čadež slovenski umetniški oziroma kulturni prostor zaznamuje z veliko ustvarjalno energijo. Skozi avtorsko prepoznavno likovno govorico, je ustvarila obsežni opus različnih serij, ciklov in posameznih del, tako javnih (je avtorica številnih pomembnih javnih skulptur) kot zasebnih skulptur, zato si zagotovo zasluži obsežno razstavno predstavitev. Razstava v Mestni galeriji Ljubljana je analitično sistematično ter postavitveno dinamično oblikovana, saj umetnica postavlja mnoge svoje skulpture ne samo kot samostojna dela, temveč tudi kot izrazite prostorske postavitev z močnimi geometričnimi poudarki. Razstava in obsežno urejen katalog se strokovno ter vizualno natančno in ustrezno poglobita v izbran neverjetno bogat in vsebinsko ter likovno zaokrožen opus, kar omogoča videti in začutiti kiparkino ustvarjalno energijo, kontinuiteto ustvarjanja ter pristnost oziroma iskrenost likovnega jezika. Natančen pregled in analiza vseh pomembnejših del akademske kiparke Dragice Čadež, razporejenih v kiparske cikle, dokazuje veliko pestrost avtoričinih umetnin. Pri odkrivanju sveta oblik in odnosov ter raziskovanju struktur in vizualnih možnosti si je kiparka za materialno bistvo svojega ustvarjanja izbrala predvsem les, v obdobju zadnjih dvajsetih let pa tudi glino. V lesu se počuti domače, sproščeno, obvlada ga do skrajnih meja, pozna njegovo notranje bistvo, saj ga začuti kot živo materijo. Z velikim spoštovanjem do lesa se vedno znova spušča v svet oblik in zaznav, v svet lesenega čudeža, ki nam ga tako radodarno ponuja narava. Dragica Čadež gotovo sodi med najvidnejše slovenske umetnike sploh; kot ženska kiparka si je s svojim obsežnim opusom pridobila v slovenski zgodovini in še posebno v slovenski likovni umetnosti najodličnejše mesto. Njena ustvarjalna moč je ogromna, veselje do umetniškega izražanja iskreno in sproščeno, predvsem pa neposredno in nesebično, v likovni oziroma umetnostnozgodovinski spomin zapisano kot *Zgodba o lesu in glini*.

Sarival Sosič

(iz uvodnega besedila razstavnega kataloga)

Academically trained sculptress Dragica Čadež marks the Slovenian artistic or cultural space with great creative energy. Through her distinct artistic language, she has created an extensive opus of various series, cycles and individual works, both public (she is the author of many important public sculptures) and private sculptures, so she certainly deserves an extensive exhibition presentation. The exhibition at the Mestna galerija Ljubljana is designed analytically, systematically and dynamically, as the artist places many of her sculptures not only as independent works but also as expressive spatial installations with strong geometric accents. The exhibition and the extensive catalogue delve into a selected, incredibly rich and conceptually and artistically rounded opus with professional and visual accuracy and adequacy, which allows you to see and feel the sculptress' creative energy, continuity of creation and authenticity or sincerity of her visual language. A detailed review and analysis of all the important works of the academic sculptress Dragica Čadež, which are arranged in sculptural cycles, speaks of great diversity of the author's works of art. In discovering the world of forms and relations as well as exploring structures and visual possibilities, the sculptress chose wood as the material essence of her creative expression, and in the last two decades also clay. She feels comfortable with wood, at ease, and she exercises complete mastery over it, recognizes its inner essence, as she feels it as living matter. Showing great respect for wood, she repeatedly descends into the world of forms and perceptions, into the world of the wooden miracle that nature so generously offers us. Dragica Čadež is certainly one of the most prominent Slovenian artists in general; as a sculptress, she has earned an unrivalled place in Slovene history and especially in Slovene fine arts with her extensive oeuvre. Her creative power is enormous, her joy of artistic expression sincere and relaxed, but above all direct and selfless, carved in the memory of art, or history or art, as *A Story of Wood and Clay*.

Sarival Sosič

(Excerpted from the introductory essay in the catalogue)

Pregledna razstava

Overview Exhibition

19. 11. 2020 – 15. 1. 2021

Vljudno vabljeni na ogled pregledne razstave od četrтка, 19. novembra dalje v Mestni galeriji Ljubljana.

You are cordially invited to the overview exhibition on display from Thursday, November 19, at the Mestna Galerija Ljubljana.

Kustos razstave dr. Sarival Sosič
Curated by Sarival Sosič, PhD

DOGODKI
V MESTNI GALERIJ LJUBLJANA

Vodstvo po razstavi bo dostopno v video obliki na naših družbenih omrežjih.

EVENTS AT
MESTNA GALERIJA LJUBLJANA

Guided tour of the exhibition will be available in video format on our social networks.



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Odprto:

torek – nedelja
11.00 – 19.00

Ponedeljki in prazniki
zaprto.

Opening hours:

Tuesday – Sunday
11 am – 7 pm

Closed on Mondays
and public holidays.

Projekt so podprli / The project is supported by



Mestna občina
Ljubljana



Medijski pokrovitelj / Media sponsor

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