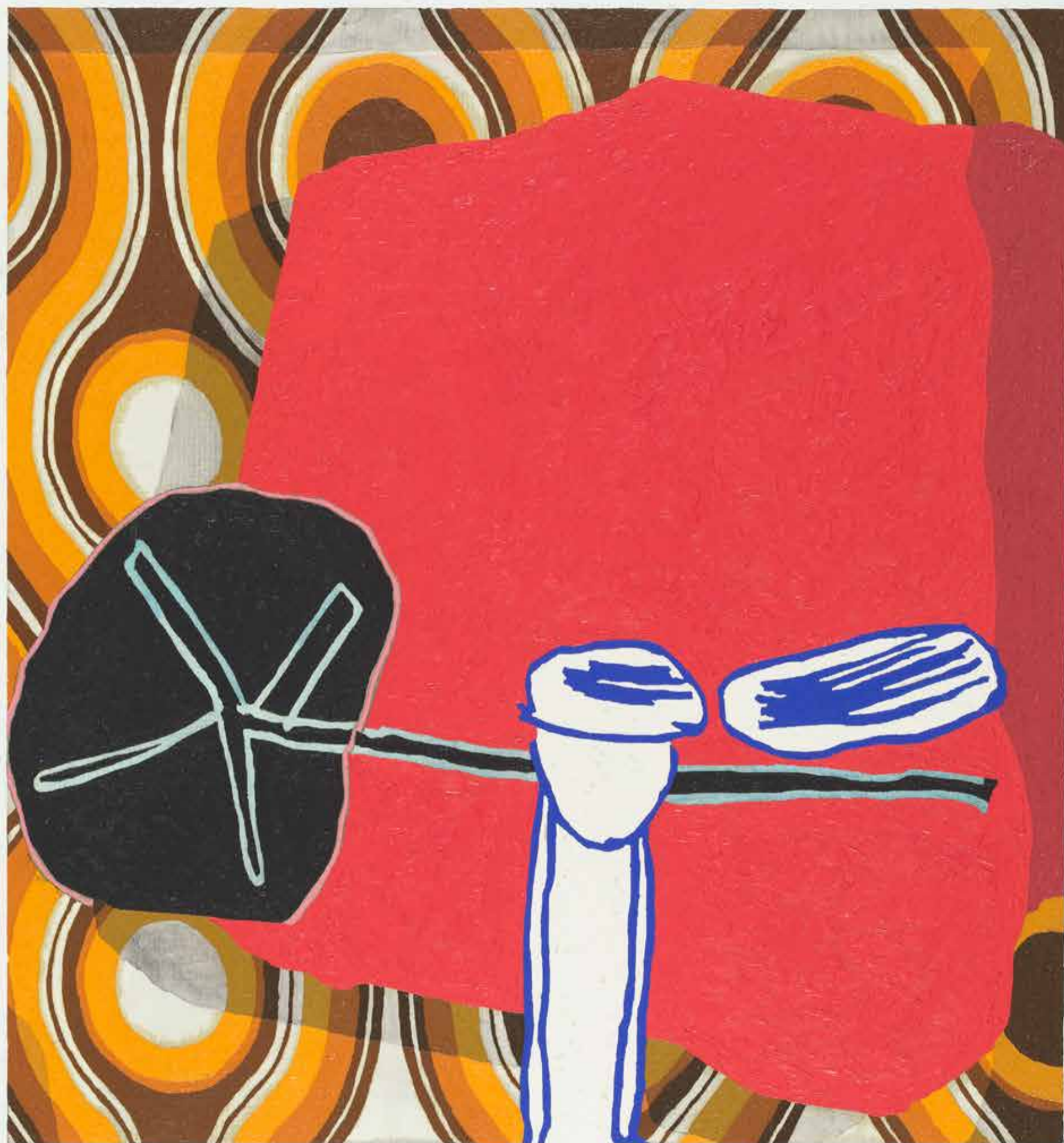


ARJAN

PREGL



24. 9. — 6. 11. 2020
GALERIJA TOBAČNA

Muzej in galerije mesta Ljubljane Galerija Tobačna

Arjan Pregl
24. 9. – 6. 11. 2020

OTROŠKE SLIKE CHILDLIKE PAINTINGS

Ogled razstave v družbi umetnika Arjana Pregla in kustosinje Alenke Gregorič bo možen v četrtek, 24. septembra, med 16. in 19. uro ob upoštevanju varnostnih ukrepov.

A preview of the exhibition in the company of the artist Arjan Pregl and the exhibition curator Alenka Gregorič is scheduled for Thursday, 24 September from 4 until 7 pm, and will observe the necessary precautionary measures.

Kustosinja / Curated by Alenka Gregorič

Vrste sodobnih slikarskih prijemov in praks, ki so povezani predvsem z ehom visokega modernizma, včasih opisujemo z nezavednim, kot transcendentalni prikaz »potlačenega smisla«. Pojem nezavednega in njegove izpeljave v polju likovnega mnogokrat burijo duhove in spodbujajo vprašanja o prikritej ter s tem dopuščajo vrsto interpretativnih piruet in teorij, pogostokrat naslanjajočih se na definicije sublimnega in abstraktnega.

Najnovejše slike Arjana Pregla so prikaz načrtno osredotočenega in zavestnega odklona od realnega v imaginarno, od sedanjosti v tisto preteklost, ko je bila umetnikova želja po ustvarjalnem izražanju neločljivo del odraščanja in s tem povezana z instinktivnim zarisom. Ti spontani zapisi predstavljajo pomembno podstat za razmislek o formi, barvi in kompoziciji, za možnost analiziranja potez, linij in oblik iz časa, ko je bila misel podrejena formi, in ne obratno. Pobeg v otroštvo in brskanje po otroških risbah tudi ni nov način umetnikovih iskanj odgovorov na pereča vprašanja lastne eksistence in odnosa do družbe; tovrstne introspekcije so konstitutivni del umetniškega razvoja.

Slikarska praksa Arjana Pregla je nedvoumno povezana z njegovimi mnogoterimi aktivnostmi v kulturnem in širšem družbenem miljeju; mnoge odzive s svojo vedno analitično mislijo prenese v polje likovnega. Tako postane neizrečena beseda veliko bolj abstraktna in s tem bolj diskutabilna. Če je bila serija del z naslovom *GUGU GAGA*, predstavljena v Likovnem salonu Celje (2019), narejena kot reakcija na pogosto žaljive komentarje gledalcev na njegova dela iz cikla *Karneval*, predstavljena v začetku istega leta na skupinski razstavi *Čas brez nedolžnosti* v Moderni galeriji v Ljubljani, se avtor v novi seriji, naslovljeni *Otroške slike*, odloči ukvarjati z likovnostjo del, s kompozicijami in barvami. Za osnovo razmisleka o prevladi forme nad vsebino zbere in analizira ter na novo sestavlja svoje otroške risbe, ki ga spodbudijo k razmisleku o apropiaciji, formalizmu, barvnih sintaksah, reminiscenci dizajna in modnih trendov, značilnih za norme iz časa njegovega otroštva. V uporabi tipičnih rjavo-rumenih barv interjerjev sedemdesetih let dvajsetega stoletja, vzorcih tapet in obrobljanju slik z izrisom okvirja, spominjajočega na polaroidno fotografijo, se domišljeno zrcalijo prikupni zapisi umetnikovega otroštva, polnega preprostosti in brezskrbnosti. S preslikavo in dosledno uporabo čačk na vsakem od devetih platen pa znova brezkompromisno zaloputne duri nedomiselnim in nenehno negodujočim gledalcem.

Certain contemporary artistic approaches and practices, especially those in which echoes of high modernism can be discerned, are sometimes described in terms of transcendental illustrations of "repressed meaning". Such use of the notion of the unconscious in the field of the visual arts may also be seen as controversial, raising questions of what is concealed and allowing interpretive pirouettes and theories revolving around the sublime and the abstract.

Arjan Pregl's latest paintings indicate a deliberately focused, conscious departure from the real to the imaginary, from the present to a past when the artist's desire for creative expression was an intrinsic part of his development and still related to instinctual drawing. The spontaneous pictures of his childhood represent an important point of departure for reflections on form, color, and composition, for analyzing the strokes, lines, and forms from a time when the thought was subordinate to the form, and not vice versa. This escape into childhood and its drawings is not something new in the artist's quest for answers to the burning questions of his existence and relation to society, as such introspections are a constitutive part of his artistic development.

Pregl's artistic practice is unambiguously related to his numerous activities and engagement in the sphere of culture and more broadly in society, as he analyzes his reactions and translates them into art. This makes an unspoken word far more abstract and thus more debatable. While the *GUGU GAGA* series, exhibited at the Likovni salon Gallery in Celje in 2019, was produced in reaction to the often insulting remarks of viewers on seeing Pregl's works from his *Karneval* series, shown at the group exhibition *Time without Innocence* at Moderna galerija in Ljubljana earlier that year, the artist has focused on artistic elements such as composition and colors in his new series *Childlike Paintings*. Gathering, analyzing, and rearranging his childhood drawings to provide a basis for his reflections about the dominance of form over content, he was also led to contemplations of appropriation, formalism, and color syntaxes, and reminiscences about the design and fashion trends prevalent in his early years. The yellow-brown palette typical of seventies' interior design, the wallpaper patterns, and the edges on paintings that call to mind Polaroid snapshots are a thoughtful nod to the cute pictures the artist made in his carefree, uncomplicated childhood. By copying and consistently introducing scribbles in each of the nine canvases, however, he has again uncompromisingly slammed the door in the face of the unimaginative and perennially disapproving among the viewers.



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Odprto:

torek – petek
11.00 – 19.00

Sobote, nedelje,
ponedeljki in prazniki zaprto.

Opening hours:

Tuesday – Friday
11 am – 7 pm

Closed on Saturdays,
Sundays, Mondays and
public holidays.

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