



Muzej in galerije mesta Ljubljane

Mestna galerija Ljubljana

ŽIVI OBJEKT

LIVING OBJECT

2. 9.-1. 11. 2020

Sodobne tehnologije vdirajo v vse pore našega življenja, družbe in kulture, tako da se nam ob posledicah pospešenega in naraščajočega (bio)tehnološkega manipuliranja ne postavlja samo vprašanje, kaj je človek, temveč tudi, kakšna je narava našega razmerja z živalmi, rastlinami in drugimi entitetami živega. Človek namreč pogosto ne zaznava raznovrstnih oblik življenja, ki ga obkrožajo, če so v drugem merilu kakor on sam. Nekatere vrste mikroorganizmov predstavljajo celo pomemben sestavni del našega telesa, kot so na primer bakterije in glive, ki živijo na naši koži in v nas. S prehajanjem iz telesa v zunanje okolje in nasprotno izpodjedajo predstavo o človeku kot enovitem subjektu.

Številni izmed razstavljenih projektov so bili izvedeni v laboratorijih kot plod interdisciplinarnega sodelovanja s strokovnjaki s področij naravoslovnih in humanističnih znanosti, vsi pa so plod dolgotrajnih procesov in raziskav. Ponujajo vpogled v odnos med človekom, živaljo in rastlino v luči heterogenosti, hibridnosti, skupnega ustvarjanja, interkognicije in vzporedne evolucije, znotraj katerih pojma subjekt in objekt postaneta pretočna, saj je tudi človek na primer reduciran na celico/telo/objekt in kot takšen material za obdelavo. Z naglaševanjem povezanosti našega telesa z okoljem, razstava *Živi objekt* razkriva našo vez z nečloveškimi akterji in omogoča zavedanje, da je nujna skrb za naravo in v njej živeče sisteme ne zgolj kot vir, ki ga lahko izkoriščamo, temveč kot živo tkivo, ki je nujno za naše preživetje.

Na razstavi vizualnih, zvočnih in interaktivnih instalacij sodelujejo uveljavljene umetnice, ki že desetletja delujejo na presečišču umetnosti, znanosti in tehnologije, v polju obsežnega in mnogokrat problematičnega termina »bioumetnost«. Ustvarjajo projekte, ki so bili predstavljeni na najpomembnejših mednarodnih razstavah in platformah sodobne umetnosti, v njih pa s povezovanjem biotehnoloških znanosti, evolucije in umetne inteligence s sočasnimi diskurzivnimi in teoretskimi strategijami premikajo meje razumevanja sodobnih umetniških praks. V svojih delih namesto tradicionalnih medijev uporabljajo živo materijo, in sicer od celic do celotnih organizmov, od mikroorganizmov do lastnega telesa in teles svojih nečloveških spremljevalcev, pri čemer subvertirajo znanstvene metode in orodja tehnologije z namenom raziskovanja kompleksnosti življenja, njegove prihodnosti ter ne nazadnje naslavlja diskurze o fluidnosti umetniškega objekta, ki gledalca vabi k participativni vlogi.

As modern technologies penetrate all pores of our lives, societies and cultures, the consequences of the accelerating trend of (bio)technological manipulation make us question not only human nature but also the nature of human relationships with animals, plants and other living entities. Humans often fail to detect the diverse life forms surrounding us, especially if they are on a different scale than ours. Some microorganisms even constitute important component parts of our bodies, for instance, bacteria and fungi that inhabit our skin or our bodies. By moving from the human body into the external environment and vice versa, they erode our perception of the human being as a uniform subject.

Many of the exhibited projects were performed in laboratories through interdisciplinary collaborations with experts in natural sciences and the humanities, and all are the result of long-term processes and research. The projects provide an insight into the relationship between humans, animals and plants in light of heterogeneity, hybridity, sympoiesis, inter-cognition and parallel evolutions, within which notions of subject and object become fluid because a human being, too, is reduced to a material to be processed, for example, a cell/body/object. By emphasising the connection between the human body and the environment, the exhibition *Living Object* reveals our bond with non-human actors and promotes awareness about the urgent need to take care of nature and its living systems, not only as exploitable resources, but also as living tissues that are crucial for our survival.

The exhibition of visual, audio and interactive installations was produced by established female artists who have been active at the cross-section of art, science and technology for decades, within the broad and often controversial concept of "BioArt". Presented at high-profile international shows and platforms of contemporary art, their projects combine biotechnological sciences, evolution and artificial intelligence with discursive and theoretical strategies in order to push the boundaries of our understanding of contemporary art practices. Rather than traditional media, the artists use living matter ranging from cells to complete organisms as well as from microorganisms to their own bodies and the bodies of their non-human companions. By subverting scientific methods and technological tools, they explore the complexity of life and question its future. Finally, they address discourses on the fluidity of art objects by inviting the viewer to take on a participatory role.

Špela Petrič, Maja Smrekar, Saša Spačal, Robertina Šebjanič, Polona Tratnik

Vljudno vabljeni na ogled razstave v sredo, 2. septembra, od 19. do 22. ure v Mestno galerijo Ljubljana.

You are cordially invited to view the exhibition on Wednesday, September 2, from 7 to 10 pm at the Mestna galerija Ljubljana.

Kustosinja / Curated by Alenka Trebušak

Zahvala: Kamizdat, Galerija Kapelica / Zavod Kersnikova, Zavod Projekt Atol, Quo Artis Foundation, The Culture Yard / CLICK Festival, Ars Electronica
Thanks: Kamizdat, Kapelica Gallery / Kersnikova Institute, Project Atol Institute, Quo Artis Foundation, The Culture Yard / CLICK Festival, Ars Electronica

DOGODKI V
MESTNI GALERII LJUBLJANA

Četrtek, 17. september ob 17. uri
VODSTVO PO RAZSTAVI
s kustosinjo

Četrtek, 22. oktober ob 17. uri
VODSTVO PO RAZSTAVI
s kustosinjo / Pogovor z umetnicami

EVENTS AT
MESTNA GALERIJA LJUBLJANA

Thursday, 17 September, 5 pm
GUIDED TOUR
with the curator

Thursday, 22 October, 5 pm
GUIDED TOUR
with the curator / Artist talk



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Odprto:

torek - nedelja
11.00 - 19.00

Ponedeljki in prazniki
zaprto.

Opening hours:

Tuesday - Sunday
11 am - 7 pm

Closed on Mondays
and public holidays.

Projekt so podprli / The project is supported by



Mestna občina
Ljubljana



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