



Muzej in galerije mesta Ljubljane

Mestna galerija Ljubljana

DRAGO TRŠAR

Erotična skulptura

Erotic Sculpture

22. 11. 2018 – 20. 1. 2019

Vljudno vabljeni na odprtje razstave v četrtek, 22. novembra, ob 19. uri v Mestno galerijo Ljubljana.

You are cordially invited to attend the opening of the exhibition on Thursday, November 22, at 7 pm at the Mestna galerija Ljubljana.

Kustos razstave dr. Sarival Sosič / Exhibition curator Sarival Sosič, PhD

Akademski kipar in akademik Drago Tršar slovenski umetniški prostor že veliko desetletij zaznamuje z veliko ustvarjalno energijo in avtorsko prepoznavno likovno govorico. Je ena največjih kiparskih avtoritet v našem kulturnem prostoru in njegov obsežni opus različnih serij, ciklov in posameznih del, tako javnih (je avtor številnih pomembnih javnih skulptur) kot zasebnih skulptur, si zasluži obsežno razstavno predstavitev v največjih in najpomembnejših slovenskih galerijskih prostorih. Razstava v Mestni galeriji Ljubljana je sestavni del serije razstav, nastalih v letu 2018, torej razstav, posvečenih umetnikovi devetdesetletnici, na katerih je Tršarjevo kiparstvo analitično sistematično in znanstveno strokovno obravnavano. Misli in preučevati kiparska dela akademskega kiparja Draga Tršarja namreč zahteva natančno in ustrezno poglobljanje v celoten, neverjetno bogat in zaokrožen opus. V obsežnem kiparskem ustvarjanju pa se porajajo tudi številna poltana, neposredno čutna, torej skozi erotično plast telesnosti stopnjevana kiparska dela. In predvsem videti in začutiti njegovo erotično kiparstvo je namen tokratne pregledne razstave v Mestni galeriji Ljubljana. A prepoznavanje erotične vsebine v Tršarjevem delu je kompleksnejše, kot se morebiti zdi na prvi pogled, saj je ob številnih skulpturah z bolj ali manj eksplicitnimi erotičnimi poudarki erotika prisotna tudi v številnih risbah, ki jih je kipar ustvaril bodisi kot samostojna likovna dela ali pa kot študijske predloge za izvedbo skulptur.

Erotično poglavje v opusu Draga Tršarja izraža brezkompromisne, direktne in energične umetniške vsebine, s poudarkom na intimnih trenutkih, razgaljenih v močnih erotično dramatičnih skulpturah. V njih je prisotna velika narativnost, navezujoča se na konkretnost telesnega dotika ali celo spolnega stika, torej na neposrednost tistega, kar je umetnik v danem trenutku razmišljal in čutil. Viden je nekakšen nenehen notranji, a tudi zunanji boj med eksistenco in esenco, odzvanjajoč in umeščen v likovna dela, ki jih danes ugledamo kot postaje življenja, kjer se je kipar zaustavljal, ustvarjalno reagiral in odpotoval dalje.

Sarival Sosič

(iz uvodnega besedila razstavnega kataloga)

Academic sculptor and academician Drago Tršar has for many decades marked the Slovenian artistic space with a great creative energy and author's recognizable artistic language. He represents one of the prime sculptural authorities in our cultural space and his extensive scope of work of various series, cycles and individual works, both public (he signed his name under many important public sculptures) and private sculptures, deserves a comprehensive presentational exhibition in the largest and most important Slovenian gallery spaces. The exhibition at the Mestna galerija Ljubljana is an integral part of a series of exhibitions that have taken place in 2018, that is, exhibitions dedicated to the artist's ninetieth anniversary, where Tršar's sculpture is analytically, systematically and scientifically dealt with. Reflecting and studying the sculptures of academic sculptor Drago Tršar requires precise and proper dive into the entire opus, incredibly rich and rounded. Within this extensive scope, there are numerous prurient, directly sensuous, through the erotic layer of corporality enhanced sculptural works. Above all, to see and feel his erotic sculpture is the underlying purpose of the current retrospective exhibition at the Mestna galerija Ljubljana. Yet recognition of erotic content in Tršar's work is more complex than it might seem at first glance, since with numerous sculptures with more or less explicit erotic accents, eroticism is also present in many of his drawings that served either as independent works of art or as a study for his sculptures.

The erotic chapter in Drago Tršar's opus expresses uncompromising, direct and energetic artistic contents, with an emphasis on intimate moments fanned into powerful erotically dramatic sculptures, where there is a great narrative, related to the concrete nature of physical contact or even sexual contact, that is, the immediacy of what the artist thought and felt at a given moment. There is a kind of constant inner, but also an external struggle, between existence and essence, reverberating and embedded in the artwork that we see today as the stations of life, where the sculptor stopped, creatively reacted, and travelled further.

Sarival Sosič

(Excerpted from the introductory essay in the catalogue)

DOGODKI V MESTNI GALERIJ Ljubljana

Ponedeljek, 3. december ob 17. uri
VODSTVO PO RAZSTAVI
dr. Sarival Sosič, kustos razstave

Torek, 18. december ob 17. uri
VODSTVO PO RAZSTAVI
dr. Sarival Sosič, kustos razstave

Četrtek, 17. januar, 2019, ob 17. uri
VODSTVO PO RAZSTAVI
Akademski kipar Drago Tršar

EVENTS AT MESTNA GALERIJA Ljubljana

Monday, December 3, 5 pm
GUIDED TOUR
Exhibition curator Sarival Sosič, PhD

Tuesday, December 18, 5 pm
GUIDED TOUR
Exhibition curator Sarival Sosič, PhD

Thursday, January 17, 2019, 5 pm
GUIDED TOUR
Academic sculptor Drago Tršar



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Odprto:

torek – nedelja
11.00 – 19.00

Ponedeljki in prazniki
zaprto.

Opening hours:

Tuesday – Sunday
11 am – 7 pm

Closed on Mondays
and public holidays.

Projekt je podprla / The project was supported by



Mestna občina
Ljubljana



Ljubljana: mesto/city of art
Organizacija in izvedba: Mestna občina Ljubljana - Mestna galerija
Projekt je podprla / The project was supported by