

ZGOŠČEVANJE  
DENSIFYING  
6. 2. – 25. 3. 2018  
Polona Demšar,  
Aleksandra Saška  
Grupa Anže  
Jurkovič Spiro  
Massek, Mojca  
Smerdu, Zoran  
Srdič Janežič,  
Jozef Vrščaj,  
Tomaz Zarifa



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Vljudno vabljeni na odprtje razstave  
v torek, 6. februarja, ob 19. uri  
v Mestno galerijo Ljubljana.

You are cordially invited to attend  
the opening of the exhibition on  
Tuesday, February 6, at 7 pm  
at the Mestna galerija Ljubljana.

Kustos razstave dr. Sarival Sosič  
Exhibition curator Sarival Sosič, PhD

Motrenje sodobnega slovenskega kiparskega ustvarjanja je potovanje v materialni, oblikovni, miselni in čutni sistem. Vpeto je v razmerja, ko posebno navežemo na obče ali ko posameznega ustvarjalca in njegovo poetiko vpnemo v celovitost kulturnega delovanja oziroma umetniški zgodovinski trenutek. Tudi danes, tako kot vedno in povsod, se postavljajo različna vprašanja o smotrnosti kiparskega početja, vezana na subjektivne sistematične enotnosti, a tudi raznolikosti znotraj skulptur, ki vsaj v umetnosti nihajo med realnostjo in fikcijo, med biti (zaznavati) in čutiti (predstavljati). Prav takrat nastopi razlikovanje med delujočo kiparsko materijo in reflektirajočo kiparsko strukturo, ki v končnosti postavitve predstavlja določeno lepoto, ujeto v sistematično organizacijo, vezano na spoznavno in receptivno zmožnost, obe pa se povezujeta z ugodjem in občasno neugodjem ter skupaj tvorita estetsko spoznanje oziroma energijo (sosledne ali raznolike) lepote. Tudi tokratna kiparska razstava z naslovom *Zgoščevanje* je intimna izkušnja, saj živimo znotraj sveta metafor, pojmov in odnosov, nekaterih izključno občnih, a drugih subjektivnih. V svetu mnogoterosti individuumov pomenijo skulpture množstvo vzorcev, arhetipov, simbolov in idej, ki niso vezani na religiozne, ideološke ali metafizične sisteme, temveč so svobodne materializirane sile, tipi avtorskih spoznanj in čutenj, nekakšna ogledala samih idej. *Zgoščevanje* je del materije in hkrati del ideje, ki jo skulpture z avtorsko vodenimi sistemi uresničujejo ter osmišljajo kot problem-ski sistem in hkrati estetski užitek. Ideja in prezentacija razstave *Zgoščevanje* izhajata iz koncepta o razmerjih med materijo, ki konstituira skulpture v njihovih notranjostih, in prostorsko zgostitvijo artefaktov v vizualno povednost. Da bi razstava predstavila čim večjo raznolikost, upošteva tri selektivne kriterije. Prvi je materialna različnost, drugi generacijska pestrost in tretji najširše razumevanje kiparstva. Prostor je v Mestni galeriji Ljubljana specifičen, saj je sestavljen iz soban, ki si v obeh nadstropjih sledijo v vzdolžni liniji, pri čemer je gledalec primoran hoditi skozi vsak prostor dvakrat, torej v eno smer do konca in nato ponovno nazaj. Pri tem vizualnem potovanju (zgoščevanju pogleda) pa si hote ali celo nehote ogleda posamezno delo ali vsa dela avtorjev z različnih gledišč.

Sarival Sosič

(iz uvodnega besedila razstavnega kataloga)

The exploration of contemporary Slovenian sculptural creation is a journey into a material, design, thought and sensory system. It is embedded in relationships where we particular is viewed through the general or where we attach the individual creator and their poetics to the integrity of cultural activity or the artistic historical moment. Today as well as every time and everywhere, various questions arise about the rationality and expedience of sculptural activities, linked to subjective systematic unity, but also the diversity within sculptures, which at least in art are fluctuating between reality and fiction, between being (perceiving) and feeling (representing). It is then that distinction occurs between the working sculptural matter and the reflecting sculptural structure, which in the finality of the layout represent a certain beauty caught in a systematic organization, linked to cognitive and receptive ability, both of which are associated with pleasure and occasionally discomfort and together form aesthetic cognition or energy (subsequent or diverse) of beauty. This current sculptural exhibition *Densifying* is an intimate experience, as we live within the world of metaphors, concepts and relations, some exclusively general, others subjective. In the world of multiplicity of individuals, sculptures represent a multitude of patterns, archetypes, symbols and ideas that are not bound by religious, ideological or metaphysical systems, but are free materialized forces, types of authorial realizations and perceptions, some kind of mirrors of the ideas themselves. *Densifying* is part of the matter, and at the same time part of an idea that the sculptures with author-guided systems are realizing and conceiving as a problem system and at the same time aesthetic pleasure. The idea and presentation of the exhibition *Densifying* derives from the concept of relations between matter, which constitutes sculptures in their interior, and the spatial density of the artefacts into visual narrative. In order to present the greatest possible diversity, the exhibition takes into account three selective criteria. The first one is material diversification, the second generational variety and the third most extensive understanding of sculpture. The exhibition space in the City Art Gallery Ljubljana is somewhat specific, as it consists of rooms that follow in the longitudinal line on both floors, whereby the viewer is forced to walk through each space twice, one way to the very end and then back again. In this visual journey (densifying of the view), one will, perhaps even unintentionally, see the individual work or all the works of authors from different perspectives.

Sarival Sosič

(Excerpted from the introductory essay in the catalogue)

DOGODKI V  
MESTNI GALERIJ Ljubljana

Četrtek, 8. februar, 18.00  
VODSTVO PO RAZSTAVI  
Ajda Šeme, umetnostna zgodovinarica

Četrtek, 15. februar, 17.00  
VODSTVO PO RAZSTAVI  
Akademski kipar Spiro Mason in Sarival Sosič, kustos razstave

Torek, 20. februar, 17.00  
VODSTVO PO RAZSTAVI  
Akademski kipar Tomaž Zarifa in Sarival Sosič, kustos razstave

Torek, 6. marec, 17.00  
VODSTVO PO RAZSTAVI  
Akademski kipar Zoran Srdić Janežič in Sarival Sosič, kustos razstave

Četrtek, 22. marec, 17.00  
VODSTVO PO RAZSTAVI  
Sarival Sosič, kustos razstave

EVENTS AT  
MESTNA GALERIJA Ljubljana

Thursday, February 8, 18 pm  
GUIDED TOUR  
Ajda Šeme, art historian

Thursday, February 15, 5 pm  
GUIDED TOUR  
Academic sculptor Spiro Mason and Sarival Sosič, exhibition curator

Tuesday, February 20, 5 pm  
GUIDED TOUR  
Academic sculptor Tomaž Zarifa and Sarival Sosič, exhibition curator

Tuesday, March 6, 5 pm  
GUIDED TOUR  
Academic sculptor Zoran Srdić Janežič and Sarival Sosič, exhibition curator

Thursday, March 22, 5 pm  
GUIDED TOUR  
Sarival Sosič, exhibition curator