

LEE

NEVO

NEURADNI URAD ZA ODSTRANITEV
UPORNIH MORALNIH VPRAŠANJ
THE UNOFFICIAL OFFICE FOR THE
REMOVAL OF REBELLIOUS MORAL
ISSUES

5.—29. 8. 2014



Rišba / Drawing: Amir Givon

KULTURNI
CENTER

TOBAČNA 001

Lee Nevo

NEURADNI URAD ZA ODSTRANITEV UPORNIH MORALNIH VPRAŠANJ
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5. – 29. 8. 2014

Vljudno vabljeni na odprtje
razstave v torek, 5. avgusta,
ob 20. uri v KC Tobačna 001.

You are cordially invited to attend
the opening of the exhibition on
Tuesday, August 5, at 8 pm at the
CC Tobačna 001.

Kustosinja razstave / Exhibition curator: Alenka Trebušak

Rezidenca in razstava Lee Nevo sta bili organizirani v okviru vsakoletne izmenjave rezidenčnih umetnikov z Izraelskim centrom za digitalno umetnost, Holon. / The residence and exhibition of Lee Nevo was organized within the annual exchange of artist-in-residence with The Israeli Center for Digital Art, Holon.

S slavnim stavkom »Medij je sporočilo.« je teoretik Marshall McLuhan sredstvo postavil za centralno točko naše kulture in nas primoral, da si ogledamo medij, ki ga uporablja izraelska umetnica. Delo Lee Nevo (1984, Jeruzalem), osnovano na sestavljanju raznorodnih predmetov, formalno nadaljuje linijo individualnih umetniških praks, ki segajo do Duchampa in Picassa, in jih prepoznavamo pod skupno oznako *objets trouvés*. Nevo predmete natančno obdeluje, združuje z industrijsko izdelanimi artikli ter jih predstavlja v obliki objektov, videoposnetkov in risb. Artefakte z močno optično in simbolno sporočilnostjo razvija v smeri sopostavljanja materialov ambivalentnih lastnosti, na primer trdo – mehko, ostro – topo ali organsko – anorgansko, hkrati pa izrablja njihove izvorne pomenske odtenke. Prizorišča svojih postavitev zasnuje kot psihične in fizične prostore, ki spominjajo na pisarne, urade, ordinacije ali čakalnice. Avtorica ne ustvarja lepih del, ki bi gledalca zadovoljila s svojo estetsko razsežnostjo. Prav nasprotno, njene sobe, nekakšne *Wunderkammern*, so prvenstveno uporabljene za evociranje stanj, ki se pogosto nanašajo na zelo subjektivne izkušnje ali predstave in kljub primesem humorja nosijo zlovesč predznak.

S projektom *Neuradni urad za odstranitev upornih moralnih vprašanj* umetnica vsebinsko odpira problematiko človekove narave in njenega razmerje do (represivne) avtoritete. Parametra, kot konstitutivna elementa etičnega statusa dela, predstavljata instalacijo v sfero človekovega notranjega doživljanja. Gre za upodobitev psihičnega prostora, nekakšno maketo misli, z omogočanjem fizičnega gibanja znotraj imaginarnih polj, pa vzpostavlja gledalčevo aktivno vlogo.

Lee Nevo svoja dela ustvarja za lepljivo tvarino človeškega nezavednega, in sicer iz vsakdanjih in uporabnih predmetov, ki s predelavo dobivajo nove in nepričakovane aspekte. Njen svet je svet *Unheimlich*a, kjer so vsi prepoznavni elementi spremenjeni, predstavljeni in pretirani do tiste mere, ko lahko začnejo resonirati z našim občutjem nelagodja. S tem razpira naravo umetniškega dela polju eksistencialističnega razmisleka; v njenih »sobah«, namenjenih tako odtujenemu sodobnemu subjektu kot tudi izolaciji individuuma, se namreč zlahka zamislimo nad bolečino eksistence.

Alenka Trebušak

With his famous sentence, "Medium is the message", the theoretician Marshall McLuhan placed the means at the focus of our culture and forced us to first look at the medium used by the Israeli artist Lee Nevo (1984, Jerusalem). Based on banding together diverse objects, Nevo's work is formally a continuation of the line of individual artistic practices, which goes back to Duchamp and Picasso and may be recognised under the common label Found Objects. The artist thoroughly processes the objects, combines them with industrial articles and presents them in the form of artefacts, videos and drawings. Structures with a strong optical and symbolic message are developed in the direction of juxtaposing materials of ambivalent characteristics, e.g. soft-hard, sharp-dull, organic-inorganic, etc., while simultaneously applying also their original nuances of meaning. The scenes of her settings are conceived as psychological and physical spaces reminiscent of offices or waiting rooms. The authoress does not produce beautiful creations that would satisfy the viewer with their aesthetic dimension. Quite to the contrary, her rooms, some kind of Cabinets of Curiosities, are primarily used to evoke conditions that often refer to very subjective experiences or conceptions and, despite humorous additions, bear a sinister connotation.

Nevo's project *The unofficial office for the removal of rebellious moral issues*, opens up issues of human nature and its relationship to the (repressive) authority. These two parameters, as constituent elements of work's ethical status, shift the installation in the realm of human inner experience. The structure is a depiction of mental space, a kind of model of the mind, while capability of movement within the imaginary fields establishes a question of the viewer's role.

Lee Nevo creates her works for the sticky matter of the human subconscious, by using ordinary, trivial objects that through processing take on new and unexpected aspects. Her world is the world of The Uncanny, where every recognisable object is transformed, transposed and exaggerated to the point where they start to resonate with our feeling of discomfort. By doing so, she opens the nature of the artist's work to the field of existential consideration; in her "rooms" intended for both estranged contemporary subject and the isolation of the individual, it is easy to contemplate the pain of existence.

Alenka Trebušak



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Odprto:

torek – petek
11.00 – 17.00

Sobote, nedelje,
ponedeljki in prazniki zaprto.

Opening hours:

Opening hours:
Tuesday – Friday
11 am – 5 pm

Closed on Saturdays,
Sundays, Mondays and
public holidays.

Projekt je podprla / Project is supported by:



Mestna občina
Ljubljana