

ANNE HARILD  
PROSTORI IN  
STRUKTURE  
SITES AND  
STRUCTURES  
26.5. - 24.6.  
2015



KULTURNI  
CENTER

TOBAČNA 001

# Muzej in galerije mesta Ljubljane Kulturni center Tobačna 001

Anne Harild  
26. 5. – 24. 6. 2016

## PROSTORI IN STRUKTURE SITES AND STRUCTURES

Vljudno vabljeni na odprtje  
razstave v četrtek, 26. maja,  
ob 19. uri v KC Tobačna 001.

You are cordially invited to attend  
the opening of the exhibition  
on Thursday, May 26, at 7 pm  
at the CC Tobačna 001.

Anne Harild (1980, Kopenhagen) se v svojem delu posveča sodobnemu urbanemu prostoru, pri čemer jo zanima predvsem njegoa fizična pojavnost: mreže, teksture, materiali in forme, ki sestavljajo mesta in oblikujejo tudi naše življenje v njih. Umetnični projekti so vedno lokacijsko specifični – za izhodišče ji služijo konkretne lokacije, ki jih temeljito razišče, svoja opažanja pa beleži s kamero ter svinčnikom. Tokratna razstava *Prostori in strukture*, ki sestoji iz serij risb, maket ter video animacije, prinaša vpogled v umetničino izkušnjo dvomesečnega bivanja na področju nekdanje Tobačne tovarne v Ljubljani, zaznamovanem z opuščnim gradbenim projektom.

Serija risb *Movements* preverja jezik osnovne strukture stavbne arhitekture, podpornega sistema odrov. Dela na papirju raziskujejo vzorce, ki izhajajo iz gradbenega odra, in so oblikovana v svojevrstne modularne diagrame sprememb. Elementi se sicer nizajo v ponavljajočem se ritmu, znotraj tega pa se razkrivajo razlike, ki so najbolj vidne ob primerjavi risb. Izhodišče za instalacijo kolažev, risb in maket *Trace, Plan, Proposition, Platform* predstavlja zemljevid Ljubljane, ki ga je Harildova podrobno preučila ne le zato, da bi se v mestu znašla, temveč tudi z namenom, da iz zemljevida razbere tvarino in zgodovino mesta. Linije svinčnika sestavljajo mreže različnih oblik. Izpeljuje jih iz zemljevida in izvorno ponazarjajo preplet cest, stavbne komplekse ter zgodovinske znamenitosti, ki so oblikovale mesto skozi čas. Njihove teksture umetnica izvede iz fotografiranih površin, najdenih v mestu. Instalacija ne predstavlja premočrtnega prenosa zemljevida v risbe, temveč je bolj zbirka referenc, ki prikazuje nastajanje dela. Videodelo *Taking Time* beleži količino in kvaliteto svetlobe v razstavišču z instalacijo. Delo, ki kaže podobe, povzete v rednih časovnih intervalih tekom dneva in skrčene v pičlih deset minut, poizkuša prikazati vpliv svetlobe na našo percepcijo časa in prostora. Svetloba kot ključni element animacije vpliva ne samo na zaznavanje omenjenih dimenzij, ampak spreminja tudi dojemanje oblik in dimenzije postavitev. Gibanje svetlobe skozi mrežo struktur instalacije močno spominja na izkušnjo potovanja skozi sodobno mesto, njegove barve, oblike, materiale ...

Projekt *Prostori in strukture* stoji na presečišču slikarstva, kiparstva ter arhitekture. S svojimi deli umetnica prevaja odnose med ploskvami in oblikami gradbenih elementov nefunkcionalnega prostora v središču Tobačne mesta v metaforo o odnosu med arhitekturo in prebivalci, prav ta odnos pa je podvržen nenehnemu spreminjanju.

Alenka Trebušak

In her work, Anne Harild (1980, Copenhagen) centres on contemporary urban space, with a particular focus on its physical manifestations: grids, textures, materials and forms that make up cities as well as shape our lives in them. Locations of the artist's projects are never left to chance: she always starts by selecting specific locations which she explores to the last detail, recording her observations with a camera and a pencil. Showcasing a series of drawings, scale models and an animation video, the exhibition *Sites and Structures* offers an insight into the artist's experience of her two-month residence in the area of the former tobacco factory in Ljubljana, marked by an abandoned construction project.

The series of drawings titled *Movements* examines the language of the elementary architectural structure, the scaffolding system. The works on paper study patterns that emerge from the scaffolding and are distributed so as to form unique modular diagrams of change. The scaffolding elements create a repetitive rhythmic design which reveals differences that become especially noticeable when the drawings are compared. The installation of collages, drawings and scale models titled *Trace, Plan, Proposition, Platform* draws on the map of Ljubljana, which Harild has carefully examined not only to find her way about but to be able to make out the contours of the city's substance and history. Pencilled lines make up grids of various forms. Taken from the map, they originally represent intersecting roads, clusters of buildings and historical landmarks that have shaped the city through time. However, rather than displaying a straightforward transfer from the map into drawings, the installation incorporates a collection of references demonstrating the work in its making. The video *Taking Time* keeps track of the quantity and quality of light in the artist's constructed environment. Exhibiting images that were shot at regular time intervals throughout the day and compressed into a ten-minute video, the work aims to demonstrate how light affects our perception of time and place. What is more, as a key element of animation, light also changes our perception of forms and dimensions of the installation. The movement of light through the grid of structures in the installation is very similar to the experience of travelling through a modern city, its colours, shapes, materials ...

Anne Harild's project *Sites and Structures* is a confluence of drawing, sculpture and architecture. Her work translates relationships between surfaces and shapes of construction elements of the non-functional space at the centre of the Tobacco City into a metaphorical relationship between architecture and inhabitants which is a relationship that is subject to constant change.

Alenka Trebušak

Kustosinja razstave / Exhibition curator: Alenka Trebušak

Rezidenca in razstava sta organizirani v sodelovanju z Tottenham Hale International Studios, London  
The residency and the exhibition are organised in cooperation with Tottenham Hale International Studios, London

DOGODKI

Četrtek, 23. junij, 17.00  
VODSTVO PO RAZSTAVI

EVENTS

Thursday, June 23, 5 pm  
GUIDED TOUR



Muzej in galerije mesta  
Ljubljane

Gospodkova ulica 15  
1000 Ljubljana  
Slovenija

T: +386 (0) 1 2412 500  
F: +386 (0) 1 2412 540

www.mgml.si



Kulturni center  
TOBAČNA 001

Kulturni center Tobačna 001  
Galerija 001

Tobačna ulica 1  
1000 Ljubljana  
Slovenija

T: +386 (0) 1 2411 770  
+386 (0) 1 2411 785  
F: +386 (0) 1 2411 782  
E: mestna.galerija@mgml.si

Odprto:

torek – petek  
11.00 – 17.00

Sobote, nedelje,  
ponedeljki in prazniki zaprto.

Opening hours:

Opening hours:  
Tuesday – Friday  
11 am – 5 pm

Closed on Saturdays,  
Sundays, Mondays and  
public holidays.

Razstavo je podprla / Exhibition is supported by:



Mestna občina  
Ljubljana

